
PROVISIONS
About the Organ Music Composers Competition
«NEW CLASSICS - Organ Taurida» 2021

1. Objectives of the Competition

- 1.1. Revealing young talents and promoting the musical development of creative youth.
- 1.2. Development and popularisation of organ music culture

2. General provisions

- 2.1. The name of the competition is the Competition for young organ music composers «NEW CLASSICS - Organ Taurida» (hereinafter referred to as the «Competition»).
- 2.2. Founders of the Competition: the Foundation «New Classics», the Foundation «Tree of Life», Capella Taurida, with the support of Moscow State Conservatory P.I. Tchaikovsky.
- 2.3. Dates of the Competition: March 1, 2021 - June 29, 2021

3. Organisational structure of the Competition

- 3.1. Organising Committee - provides organisational support for the events of the Competition and forms the jury.
- 3.2. Competition Directorate - ensures the organisation and conduct of the competition.
- 3.3. Jury - evaluates the compositions submitted on condition of anonymity and determines the best works, guided by professional criteria.

4. Nominations of the Competition

The competition is held in one category: work for organ (solo).

The criterion for the selection of the works will be the musical beauty, colourful expressiveness of the musical material, a wide range of timbre colours of a musical instrument organ and high-quality musical scores for organ.

Compositions can relate to any style of contemporary academic and popular music (Popular modern classics, Neoclassicism, Neo-baroque, etc.) and genres (including mixed ones); that is, music that presupposes the widest stylistic palette of musical means of expression and is designed for the perception of a mass audience.

The proposed topics for creating works are historical themes from the history of the Russian Empire, or works dedicated to outstanding personalities, significant in the history of Russia in the 18th - 19th centuries. The second direction is the spiritual theme of the works.

5. Procedure for the Contest

- 5.1. The Competition is open to composers whose age as of June 1, 2021, will be from 14 to 35 years old inclusive.
- 5.2. The Competition is held anonymously; each musical score attached to the application for participation in the Competition is assigned an individual identification number.
- 5.3. The Competition is held remotely and consists of a qualifying round and the main round. The Competition is held on the following dates:
 - Qualifying round - from March 1, 2021 to May 31, 2021;

- I Round - from June 1 to June 25, 2021;
- II Round - June 29, 2021 - the final Gala concert and the announcement of the competition winners in the Great Hall of the Moscow Conservatory. P.I. Tchaikovsky.

5.4. Music scores (claviers) are allowed to participate in the selection round, which are attached to the application for participation in compliance with all conditions of the Competition.

No more than 150 musical claviers, selected by the members of the Selection Committee (Jury) of the Competition, are allowed to participate in the I Round.

No more than 20 musical claviers, selected by the members of the Main Jury of the Competition, are allowed to participate in the II Round.

5.5. The jury determines the participants of the I and II rounds by claviers and audio recordings sent by the participants of the competition.

The music scores (claviers) of the participants of the II round are performed on the organ by organ soloists and transmitted to the jury in digital form. On the basis of video recordings and music scores (claviers), the jury determines the laureates of the Competition.

5.6. Each contestant has the right to present no more than two pieces of his own compositions in free form, no more than 4 minutes long (each).

5.7. Participants are informed about the results of each round as follows:

- Participants are notified of the results of the qualifying round by e-mail, registered when submitting an application for participating in the Competition;

- the results of the I round are announced publicly the next day after its end, the list of the names of the participants admitted to participate in the II round is published on the official website of the Contest and on the official websites of the Foundation «New Classics» and the Foundation «Tree of Life»;

- The results of the II round and the laureates of the Competition are announced at the Gala concert of the Competition.

6. Application procedure

6.1. Submission of applications begins on March 1, 2021 (00:00 Moscow time) and ends on May 31, 2021 (23:59 Moscow time).

6.2. To participate in the Competition, you must register and submit an electronic application on the Internet platform www.newclassicscompetition.art by filling in the following fields (in Russian or English):

6.2.1. Full name, date of birth;

6.2.2. Valid email address of the participant (confirmation of registration on the site and other information related to the Competition will be sent to this email address);

6.2.3. Citizenship and country of residence

6.2.4. Short creative biography;

6.2.5. The music score (clavier) with any identification marks, names or other personal information are not allowed to participate in the Competition;

6.2.6. At the request of the author, an audio file in mp3 format with a recording of the composition submitted to the Competition can be attached to the application.

- 6.3. Authors who qualify for II Round must provide additional information within three days:
- 6.3.1. Front page of a passport or other identity document (with a photo and bearing a signature of the owner);
 - 6.3.2. One portrait photograph on a neutral background with a resolution of at least 300 dpi.
- 6.4. Citizens of Russia are also required to submit additionally (only the winners of the competition):
- 6.4.1. A page of the Russian passport with a stamp on registration at the place of residence or stay, valid for the entire period of the Competition;
 - 6.4.2. TIN (the document on the assignment of a taxpayer identification number by the Federal Tax Service of Russia);
 - 6.4.3. SNILS (the document on the assignment of an insurance number to an individual personal account by the Pension Fund of Russia).
- 6.5. Incomplete applications or applications without the accompanying materials listed above will not be accepted for consideration.
- 6.6. The fact of filing an application means the applicant's unconditional consent to all the terms of this Regulation.

7. Jury of the Competition

- 7.1. The jury is made up of well-known Russian and International composers, organists and musicians.
- 7.2. The list of jury members will be published on the Competition website no later than June 1, 2021.
- 7.3. The jury evaluates the entries and determines the winners by secret ballot.
- 7.4. All decisions of the jury are final and not subject to revision.

8. Prizes and awards

- 8.1. The total prize fund of the Competition is 600,000 rubles:
 - 1st prize - 300,000 rubles
 - 2nd prize - 200,000 rubles
 - 3rd prize - 100,000 rubles
- 8.2. The Jury of the Competition will award at least two prizes.
- 8.3. All participants of the Competition will receive electronic certificates of participation in the Competition.
- 8.4. The compositions of the participants who have passed to the II round of the Competition will be recorded and published on an audio cd, as well as published on the website of the Competition in the «Library of New Organ Music» section.
- 8.5. By agreement with the Organising Committee, public organisations, foundations and/or the media can establish any additional prizes, prizes and/or gifts for the contestants.
The decision to award the contestants with special prizes, prizes and/or gifts is made by the jury of the Competition.

9. Financial conditions

- 9.1. There is no entry fee for participation in the Contest.

9.2. All cash prizes and awards to the winners of the Contest shall be paid in Russian rubles, net of tax, set by Russian legislation.

10. Special conditions

10.1. Contestants do not receive a fee for participating in the Competition.

10.2. The Gala Concert of the Competition may be broadcast live and recorded for subsequent broadcasts and publications on audio and video media. The Gala Concert of the Competition may be partially or fully available for viewing via the Internet.

10.3. All rights to broadcast, audio and video recordings of the Gala Concert of the Competition without additional fees of its participants belong to the Competition.

10.4. The composers whose compositions will be selected for the II round give the Competition the exclusive right to publish their compositions in the general printed collection of the finalists of the competition, as well as to perform the winning compositions in concerts in more than 20 cities of the Russian Federation, as well as in the Organ Halls of Europe.

10.5. The Organising Committee of the Competition does not provide the participants with financial support in paying for visas, travel, accommodation and insurance to participate in the Gala Concert of the Competition.

10.6. The organising committee of the Competition assists in obtaining a visa for those laureates who will participate in the Gala Concert for the award ceremony.

10.7. An application for participation in the Competition indicates that the participant of the Competition fully accepts and undertakes to comply with these Terms and Conditions.

10.8. These Provisions are published on the official websites of «New Classics» Competition, the Foundation «Tree of Life» and Capella Taurida in Russian and English. In the event of any disputes arising in the interpretation of any of the terms of these Provisions, its version published in Russian is considered priority.

11. Contact information

The official address of the Competition Directorate:

Moscow, Radio Street, House 24, building 1.

International Fund of Composers «New Classics»;

St. Petersburg,

Foundation «Tree of Life» and Capella Taurida

Contact numbers: +7 (911) 92492248; +7 (916) 8273616; +7 (921) 9436365

Email address: info@newclassicscompetition.art and taurida.organ@gmail.com

Official website: <https://newclassicscompetition.art>

